

This Form B is a transitional document; please fill out as neatly as possible until it is posted online.

Scan and email to worship@cathdal.org If two celebrations, send two separate forms.

Form B Diocese of Dallas

2019 Liturgy & Music Plan for Confirmation



Please send this completed form to the Office of Worship **ONE MONTH BEFORE CONFIRMATION**.
Retain a copy for the parish. Office of Worship is at 3725 Blackburn Street, Dallas, TX 75219
OR Fax 214-522-1753 OR scan and send as an email attachment to worship@cathdal.org.

Parish _____ Time of Confirmation _____ Date _____
Pastor _____ Pastor's cell phone required _____
Music Director _____ Best contact/phone or email _____
Coordinator of Celebration _____ Best contact/phone or email _____
Number of Candidates for Confirmation _____ Number already Confirmed, for a blessing _____

Number of Candidates for a Mass is not to exceed 75, and the parish may choose either Liturgy of the Word with Confirmation (i.e. Confirmation outside of Mass) OR a Mass.

If more than 75 students, the Bishop will determine Mass or Liturgy of the Word. Worship Office will notify parish regarding the decision.

Ministers for the Mass (This list will assist your parish planning)

Indicate with a \checkmark that you have taken care of these details, as they apply to your celebration.

Cross Bearer
Server Server
(Miter bearer) (Crozier bearer) **Hint: Form D helps!**
Lector 1 Name _____ Lector 2 Name _____
Gift Bearers (2) for bread, wine
Cantor Name _____ Choir YES NO
Organ and/or Piano Accompanist _____
Instrumentalist(s) YES NO
Ministers of the Body of Christ (Designate several, be sure to include Bishop and pastor, plus any concelebrant)
Ministers of the Blood of Christ (Designate 2 cups for each paten, if possible, and include Deacons as Precious Blood ministers)
Ministers of Hospitality/Greeters (Designate several, note welcome of visitors & guests)

Order of Worship & Significant Information for the Office of Worship & Bishop

Language ENGLISH SPANISH BILINGUAL ENG/SPAN

Celebrant _____

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Deacon of the Word _____ Deacon of the Altar _____

Mass Texts Selected: Mass of the Day OR Ritual Mass of Confirmation

The Mass of the Day with its readings is used when Confirmation takes place on Saturday (4 p.m. or later), Sundays, on a Solemnity, and during the Octave of Easter. The Ritual Mass of Confirmation is used on all other days.

Prelude or Processional Song _____

The Introductory Rites

Entrance Hymn _____

Welcome *Pastor introduces and welcomes the Bishop*

Penitential Act "I confess, then Kyrie sung Recited "I confess..." then Kyrie recited
Gloria _____ (Sung, what Mass setting?)

The Gloria is sung or said on Sundays outside Advent and Lent, and also on Solemnities and Feasts, and at particular celebrations of a more solemn character. GIRM n 53.

Opening Prayer

Liturgy of the Word

First Reading *(select below or list "of the day" citation _____)*

- | | | |
|--|---|--|
| <input type="checkbox"/> Isaiah 11:1-4 | <input type="checkbox"/> Isaiah 42:1-3 | <input type="checkbox"/> Isaiah 61:1-3, 6, 8-9 |
| <input type="checkbox"/> Ezekiel 36: 24-28 | <input type="checkbox"/> Joel 2:23, 3:1-3 | |

Responsorial Psalm (sung) _____

Suggest setting of Psalm 22, 23, 96, 104, 117 or 145 OR a seasonal psalm.

Second Reading *(select below or list "of the day" citation _____)*

- | | | |
|---|--|--|
| <input type="checkbox"/> Acts 1:3-8 | <input type="checkbox"/> Acts 19:1-6 | <input type="checkbox"/> I Corinthians 12:4-13 |
| <input type="checkbox"/> Acts 2:1-6, 14, 22-23, 32-33 | <input type="checkbox"/> Romans 5:1-2, 5-8 | <input type="checkbox"/> Galatians 5:16-17, 22-23, 24-25 |
| <input type="checkbox"/> Acts 8:1, 4, 14-17 | <input type="checkbox"/> Romans 8:14-17 | <input type="checkbox"/> Ephesians 1:3, 4, 13-19 |
| <input type="checkbox"/> Acts 10: 1, 33-34, 37-44 | <input type="checkbox"/> Romans 8:26-27 | <input type="checkbox"/> Ephesians 4:1-6 |

Gospel Acclamation _____ (Sung, from which Mass setting?)

Gospel Reading *(select below or list "of the day" citation _____)*

- | | | |
|---|---|---|
| <input type="checkbox"/> Matthew 5:1-12 | <input type="checkbox"/> Matthew 16:24-27 | <input type="checkbox"/> Matthew 25:14-30 |
| <input type="checkbox"/> Mark 1:9-11 | <input type="checkbox"/> Luke 4:16-22 | <input type="checkbox"/> Luke 8:4-10, 11-15 |
| <input type="checkbox"/> Luke 10:21-24 | <input type="checkbox"/> John 7:37-39 | <input type="checkbox"/> John 14:15-17 |
| <input type="checkbox"/> John 14:23-26 | <input type="checkbox"/> John 15:18-21, 26-27 | <input type="checkbox"/> John 16:5-7, 12-13 |

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Gospel procession to ambo Yes No
Proclaimed by _____

If there is a deacon for the Mass, the deacon typically proclaims the Gospel.

Rite of Confirmation

Presentation of Candidates Pastor _____ OR Coordinator _____

Homily

Renewal of Baptismal Promises

The Laying On Of Hands

Anointing With Chrism

Music during Anointing (soft instrument/none) _____

Prayer of the Faithful Who will read? _____

Please use the Prayer of the Faithful from the RITUAL, adding one of your own. Note: Prayer of the Faithful is read from the ambo, typically by the deacon.

Liturgy of the Eucharist

Presentation of the Gifts and Preparation of the Altar

Music during Preparation & Presentation _____

Eucharistic Prayer (celebrant will select)

Preface (celebrant will select)

Acclamations of the Eucharistic Prayer (what Mass setting? Note: sung, not recited)

Holy, Holy (Sanctus) _____

Mystery of Faith _____

Amen _____

Communion Rite

Lord's Prayer (spoken)

Sign of Peace

Breaking of the Bread

Lamb of God _____

Song(s) for the Communion Procession

Silence (brief) after Communion OR Hymn of Praise _____

Note: See GIRM n. 86 and n. 88 regarding the song after Communion. Care should be taken that the Mass does not become unduly long at this point in the celebration.

Prayer after Communion

The Concluding Rites

Greeting

Prayer over the People (Rite of Confirmation, n. 33)

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Dismissal

Closing Hymn _____

Notes

- Who will offer remarks at end of Mass Bishop Pastor None
- Use worship aid to communicate any information regarding reception/photos, etc.
- **RECEPTION FOLLOWING?** Yes No

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